

## ENGLISH TRANSLATION

/ You often work in public space, do you think the place of the artist in the public space is to disappear ?

• i think there are 2 kinds of artists. The ones that are interested in art as a hermetic activity and the ones that want to work outside of the box of the white cube. Many young artists in the States feel disenfranchised by the commercialism of the art world, and look for ways to engage with a wider public and a wider context.. I think the traditional idea of art in public space is an antiquated idea, however i think the desire to make art that intervenes in different contexts is something that still has resonance. For myself....i have always been interested in lessening the distinction of what we call art and where it can be located.Public space traditionally was thought of as being plazas,fountains,etc. public space has grown to mean anything outside of the privacy of one's home, it can be a conversation in the metro or sharing a bowl of soup with members of a community.

In 1991 when i first started working with fabienne le clerc. /galerie des archives, fabienne invited jerome sans to curate an exhibition called 33'11. 33 artists were asked to intervene in the galerie space which was,at the time approximately 10 sq meters. Someone recorded the phone message,someone designed the stationary, someone labeled the filing cabinet,i built a mirrored marquee on the outside of the gallery,etc etc. what was wonderful was that there was no separation between what was on display and how the gallery functioned.

/ You deal a lot with architecture and furniture, what is the relation you draw between an object and a piece of art in your work ?

•i really don't draw a distinction..Having had a traditional Fine Arts education my interest has always been to expand the parameter of what that is and what that means. I like the idea of blurring boundaries .which is why i make work that can be functional.

/ Your show at In Situ is called « Still life », how does it have a relation to the social structure of the time (I am quoting you) ?

•Still Life is a play on words.....there is humor in it... when you say it is « still life » it is another way of saying life continues....but with a bit more irony...as we all know life can be pretty complex and relentless,this is a way have some levity On another level...the works in the show are actually very still...they are in suspended animation. they hover in a timeless space.

/ Your show will be about this moment of transition between the recognizable and the unrecognizable (I am quoting you), can you explain how the environment you are going to build in the gallery will make it possible ?

•i find it interesting that an object can change meaning when it is given a different clue. For example. There are 2 objects in the exhibition ,one is made of concrete and the other of cork (liege.) by placing a chair next to them , they change from a useless abstract object to useful desk or table. included in this equation is the interjection of 2 different kinds of landscape material,one forest one cactus which are used to project the viewer into an alternative environment . i am interested in the displacement of meaning by one elements relation to another.

/ What is a catalyst for you in a work of art ?

•watching people

/ You designed houses, and you designed your own house, do you imagine people living inside when you draw them ?

•absolutely..in the exhibition there are3 rainbow houses. i like. the idea of living inside of a rainbow, this is where my idealism and cynicism come together.

/ Do you imagine the environment or the street or the city these houses could be built in ? these particular houses need to be in open space to interact with the sun. i have also designed house interiors that deal more with the practical aspects of living in a small urban space.

/ For « The Favorite » at the theatre des champs elysees, how do you give an interpretation of the music and the story ?

•i don't think i interpreted the music nor the story, rather i defined the architectural spaces of the narrative using color,structure,and light to metaphorically represent a change in location, action, and mood.

/ You must know it by heart, what is the relation between the rythm of the opera and your scenography ?

/ Is it the first time you deal with Opera, the « Favorite » is one of your favorite ?

•this is the first time i have designed sets for an opera. This opera has some equisite arias, but hard to say which is my favorite opera.

Why ?

/ Describe a typical day in your life as an artist.

•Work gym work or work teach work/ with some play

/ What's the most indispensable item in your studio?

•computer

/ What are your hobbies?

•none

/ What's the last show that you saw?

•Bernini clay models at the metropolitan museum in ny

/ What's the last show that surprised you? Why?

/ What's your favorite place to see art?

/ Where are you finding ideas for your work these days?

/ Do you collect anything?

• no

/ What's the last artwork you purchased?

•I don't usually buy art..i trade with friends....but 2 years ago i bought a lenticular of an electric stove coil by rodney graham

/ What's the first artwork you ever sold?

•I don't remember

/ What's the weirdest thing you ever saw happen in a museum or gallery?

/ What's your art-world pet peeve?

•Don't get me started.....

/ What's your favorite post-gallery watering hole or restaurant?

/ Do you have a museum/gallery going routine?

•in ny i try to go to chelsea 1x amonth ....and i visit museums when there is something special i want to see...as a weekly activity i see films more than art .

/ What work of art do you wish you owned?

•I dont really need to own many things

/ What would you do to get it?

/ What international art destination do you most want to visit?

/ What under-appreciated artist, gallery, or work do you think people should know about?

/ Who's your favorite living artist?

•For me it doesn't work like that. I like different people's work for different reasons...which does not necessarily mean that they are my favorite artists..